

WASTE TO ART FAMILY · OKINAWA

ANWS

A NEW WAY OF SEEING WORKSHOP

Before it becomes waste, it is still an idea.

Where children discover that ordinary things still hold possibilities — and that their choices matter.



Hi! I'm Puzz. Come and see?

CATALOG · AGES 9–12 · OKINAWA, JAPAN

45–60 MIN / 2–8 CHILDREN / WE COME TO YOU / IN ENGLISH

A New Way of Seeing Workshop

We don't teach crafts. We teach a new way of seeing.

ANWS WORKSHOP — PURPOSE

ANWS Workshop is a creative learning program designed to help children see everyday things from different perspectives, discover new possibilities, and gain hands-on experience turning their own ideas into real creations.

Five steps, sixty minutes

The shape is the same every time. Only the materials change.

0–10 MIN — 1

See

What is waste? Why do things become waste? Because we have more than we need — or because what we bought did not last. We start with the choice, not with the glue.

10–25 MIN — 2

Discover

Everything goes on the table — newspapers, offcuts of wood, bottles and caps — and we look at it properly before anyone picks up a tool.

"Can this be used again? What else could it become?"

25–45 MIN — 3

Create

Hands-on time. Caps, newspaper or magazine paper become something useful or beautiful — to keep, or to give to someone. **There is no right or wrong here.**

45–55 MIN — 4

Share

Each child shows the group what they made. What did you make? What did you reuse? And — the question that matters most — why did you choose that idea?

55–60 MIN — 5

Connect

A photo for the group to keep, and a few minutes on what everyone wants to look at differently next time.

WHERE THE QUESTIONS LIVE

Steps 1 and 2 are the first two of our three questions, asked out loud in the room: *why is waste created?* and *can this be used again?* The third one cannot be answered with scissors and glue, so it goes home instead.

Underneath all five steps there is only one question: "What can I create with this?"

What is WAF?

Waste to Art Family

WAF is not a craft class.
Making art is only the method.

WAF is an educational workshop that helps children think differently about the things they use every day. Using everyday materials such as newspapers and plastic bottle caps, children create handmade artwork while discovering that some items still have value beyond their original purpose.

But WAF is about much more than making crafts. We believe that the most sustainable choice begins **before** something becomes waste.

Rather than telling children what to think, WAF encourages them to explore, create, and discover these ideas for themselves.

Through creative, hands-on experiences, children begin to ask three questions of their own:

1. Why is waste created?
2. Can this be used again?
3. Can I choose something that will last longer?

OUR PHILOSOPHY

WAF is not simply about making art from discarded materials. It is about inspiring children to make thoughtful choices **before** something becomes waste.



Let's discover together!



Yesterday's newspaper, cut into strips.



The same paper, a few hours later.

Meet Puzz

A little character with a big message



Hi! I’m Puzz.

Many people think I was made from waste.
But that’s not really true.

I was made because someone chose to look at
ordinary things differently.

At WAF, we believe that before something becomes waste,
it still has possibilities.

That’s why I always ask one question…

> “What can I create with this?”

Let’s discover new possibilities together!



There are many of us now.
And no two of us are the same.
Sometimes children draw us, too.



Why WAF?

Because every child has the power to see the world differently.

Every day, countless objects are thrown away because they are no longer considered useful. At WAF, we believe that before something becomes waste, it can become an idea.

When children transform a newspaper into a bracelet or a plastic bottle cap into a necklace, they are creating more than a craft. They are learning to look beyond an object's original purpose and discover new possibilities.

This way of thinking encourages creativity, problem-solving, and imagination — skills that will support them throughout their lives.

WAF is not about teaching children *what* to make. It is about helping them discover *how* to think creatively.

WHEN A CHILD BEGINS TO ASK

"Should I throw this away?"

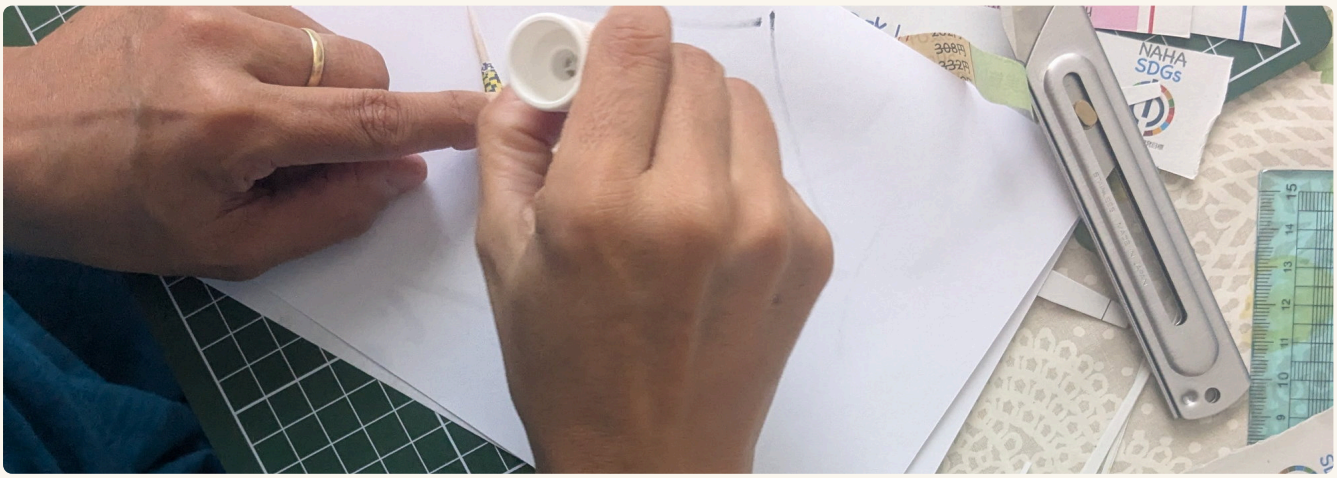
... they have already learned something far more valuable than a craft. That small change in perspective can inspire lifelong curiosity, creativity, and care for the world around them.

Every object has another possibility.



What we believe

- Creativity begins with curiosity.
- Many everyday materials still have value.
- Every child has the power to make a difference.
- Thoughtful choices create less waste.
- Small actions can lead to lifelong habits.



One strip of paper, one turn at a time. This is where it starts.

Two workshops, two ways to begin

Each workshop starts with a question, not with instructions.





CREATIVE 1

"Can this be used again?"

From Old Newspapers to Beautiful Jewelry

PAPER → BEADS → JEWELRY

AGES 9–12 · 45–60 MIN · NO HEAT

Children cut old newspaper into narrow strips, roll them into colorful beads, and design a bracelet, necklace or keychain to take home.

WHAT THEY TAKE AWAY

- ♻️ Reuse instead of throwing away.
- 🎨 Creativity through their own design.
- 💚 Every object has another chance.





CREATIVE 2

"What else could this become?"

Turn Plastic Bottles into Wearable Art

BOTTLES & CAPS → MELTED COLOR → WEARABLE ART

AGES 9–12 · 45–60 MIN · HEAT — INSTRUCTOR ONLY

Discarded PET bottles and caps are melted into sheets of color, then cut and shaped by the children into accessories that are entirely their own.

WHAT THEY TAKE AWAY

- ♻️ Plastic can become something meaningful.
- 🎨 How to design their own accessories.
- 💚 Small actions create big change.

SAFETY

Heat steps — such as ironing plastic — are **always handled by our instructor, never by children**. Children may use scissors with an adult nearby. Creative 2 needs a power outlet at the venue.



Which one will you try first?

WAF Discovery Workshop

For groups who have already done Creative 1 or 2. This one begins before we arrive.

We don’t bring the materials to this one. You do.

A few days before we meet, we ask for one thing: look around your home for something that was on its way to the bin, and ask whether it could still become something else.

A jar. A ribbon. Bottle caps. One odd button.
A T-shirt nobody fits into any more.

Nobody decides in advance what it will become — not even us. On the day, everything goes on the table and we look at what everyone brought. **What is this? What could it be? Who has something that would go with it?** Then we make it, deciding as we go. Children and grown-ups think out loud together, and the answer is different every time.

WHY WE DO IT THIS WAY

Every other workshop starts when we arrive. This one starts the moment someone stands in front of the bin at home — and hesitates.

Question two — *Can this be used again?* — gets answered in a kitchen, days before we meet.

That hesitation is not a step toward the workshop. It *is* the workshop.

What did you almost throw away?



HOW IT WORKS

1. **Look around your home.** In the days before, everyone finds one or two things that were headed for the bin.
2. **Bring them along.** No preparation needed — clean and dry is enough.
3. **Make something, together.** We bring the tools, the glue and the know-how. The ideas come from the table.

BEST FOR Returning groups · mixed ages · families and grown-ups · schools and clubs

Timing and pricing for this one depend on your group and what everyone brings — please ask when you write to us.



Things that were already on their way out.



Nobody knows yet what it will become.

What they take home

The bracelet is the small part.

At WAF, we believe that reducing waste starts with everyday choices.

Through creative, hands-on activities, children learn:

- Why waste is created.
- That many everyday materials can be reused in new and creative ways.
- To choose durable, long-lasting products whenever possible.
- To think about reuse before throwing something away.

These are simple ideas, but we believe they are the first steps toward building thoughtful habits that can last a lifetime.

THE QUESTION THAT GOES HOME

Two of our three questions get answered in the workshop itself. A child holds a newspaper and finds out that yes, it *can* be used again.

The third one cannot be answered with scissors and glue. It waits until the next time they are standing in a shop:

"Can I choose something that will last longer?"

What will you look at differently tomorrow?



We believe that the most sustainable choice begins before something becomes waste.



A beach, a bag, and Puzz along for the walk. The habit travels.

Bits and pieces we kept



This one started as yesterday's newspaper.





No two are ever the same.



It fits!



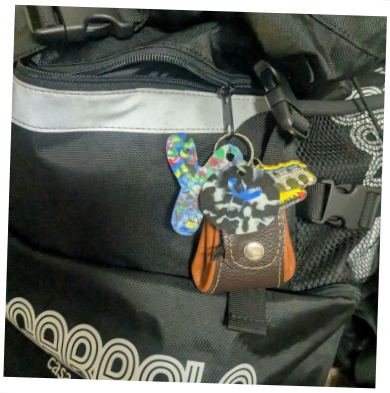
Every single one, by hand.



Once a bottle.



It comes with a card.







Look what they made!

Come and discover with us

Let's create, learn, and grow together.

Whether you are a family, a preschool, a school, a library or a community group — we would love to bring the ANWS Workshop to your children.

We come to you, anywhere on Okinawa Island, and we bring everything with us. You bring the children.

WHAT A WORKSHOP LOOKS LIKE

WHERE	We come to you — anywhere on Okinawa Island, with no travel fee. **On-base events welcome.**
WHEN	Weekday afternoons and weekend mornings. We'll find a date together.
HOW LONG	About 45–60 minutes (Creative)
WHO	2–8 children, ages 9–12
LANGUAGE	English

WHAT WE BRING

- ✓ All workshop materials
- ✓ Step-by-step guidance in English
- ✓ The story of Puzz, and the question behind it
- ✓ Sustainability learning woven into every step
- ✓ A memorable afternoon for every child

WHAT WE'D LOVE YOU TO HAVE READY

- ✓ Tables and chairs
- ✓ A sink or hand-washing area
- ✓ A power outlet (Creative 2 only)

That's all. Everything else comes with us.

WHAT IT COSTS

2 children	$25 each
3–5 children	$20 each
6–8 children	$18 each

All materials included. No travel fee. Payment by PayPal.

WE WOULD LOVE TO VISIT

PRESCHOOLS · SCHOOLS · LIBRARIES · FAMILY EVENTS · COMMUNITY EVENTS · CORPORATE FAMILY DAYS · FESTIVALS · ON-BASE EVENTS

Can I come to your place?



10 — CONTACT

Say hello

Tell us about your group and we'll take it from there.

EMAIL

wastetoartfamily@gmail.com

INSTAGRAM

@wastetoartfamily

WEBSITE

waf-official.com

BOOKING FORM

INSTAGRAM DM

EMAIL US

Send us a message on Instagram or by email, or scan the booking form. We reply in English.

How it works

1. **Send us a message.** Your preferred date, how many children and their ages, and where you'd like to hold it.
2. **We confirm the details.** Which session — Creative or Discovery — the timing, and what we'll need at the venue.
3. **We arrive with everything.** All materials are included — you just provide the tables, chairs and a sink.



See you soon!





Puzz No.001 — small enough to hold, and made to be carried.



EVERY WORKSHOP BEGINS WITH ONE SIMPLE QUESTION

“What can I create with this?”

We hope your child keeps asking it long after the glue has dried.

#WAFofficial #WasteToArtFamily #TrashToArt

waf-official.com · wastetoartfamily@gmail.com · @wastetoartfamily

A New Way of Seeing Workshop

WAF — Waste to Art Family · Naha, Okinawa, Japan